

Amanda Davies

Premaydena, Tasmania

[www.amandajanedavies.com](http://www.amandajanedavies.com)

Bett Gallery <https://www.bettgallery.com.au/artists/91-amanda-davies/overview/>

#### SOLO EXHIBITIONS

2026 State Preparation TOMB Hobart TAS

2025 Reunion Devonport Regional Gallery TAS

2024 Salon des Refuses SH Ervin Gallery 2024

2024 Premaydena Studio, Bett Gallery TAS

2022 Vent, The Barracks, New Norfolk, TAS

2021 Bequest /Commissioned work for the Queen Victoria Art Gallery Launceston.

2020 The Bleeding Tree, Theatre Royal Tasmania

2019 Crushing, Rosny Farm, Clarence, TAS

2018 Cluster Pop AIRSpace Projects, Without Talking no value is produced, Sydney, NSW

2018 Mistake Bett Gallery, Hobart, TAS

2016 a bruise has no tears, Contemporary Art Tasmania, Hobart, TAS

#### SELECTED GROUP EXHIBITIONS

2024 Salon des Refuses exhibition, S.H. Ervin Gallery, Sydney, Adelaide, Retford Park in Bowral

2022 Water(shed), Bett Gallery, Hobart TAS

2022 Women's Art Prize Tasmania

2022 Glover Prize, Tasmanian Landscape Prize, Evandale, TAS

2021 Sydney Contemporary Bett Gallery November 2021

2021 Matter, Lawrence Wilson Gallery, University of Western Australia

2021 Disappearing, Bett Gallery, collaboration with Katherine Johnson, sitter Lucienne Rickard

2019 GNAP19 Art Gallery of Ballarat, Federation University, VIC

2019 Australian Women Artists Collected by Australian Women, Artemisia, MAC TAS

2018 Archibald Finalist, Art Gallery New South Wales, Sydney NSW

2018 Black Bett Gallery, Hobart, TAS

2017 Doing Feminism/Sharing the World, Favour Economy, Sydney NSW

2017 Art!Art?Art Rosny Barn, Clarence TAS

2017 Hadleys Art Prize, TAS

2017 The Patterdale Project, Ten Days On The Island, Deddington, TAS

2016 Black Swan Portraiture Prize, WA

2016 Dark Mofo, Hobart, TAS

2016 Bruny Island Art Prize, TAS

2016 Glover Prize, Evandale, TAS

2015 Portia Geach Memorial Award, SH Ervin Gallery, Sydney, NSW

2014 City of Albany Art Prize, Albany, WA

#### AWATRDS GRANTS & RESIDENCIES

2021 Detached Cultural Organization Arist Residency

2021 Jennifer McEwan Bequest, Queen Victoria Museum and Art Gallery Launceston

2018 Finalist, Archibald, Art Gallery New South Wales, Sydney NSW

2017 Awarded the Portia Geach Memorial Award

2017 Arts Tasmania Claudio Alcorso International Residency

2016 Awarded the Bruny Island Art Prize

2016 The Australian Artist Grant NAVA

2014 Awarded the City of Albany Art Prize

2012 Rome Studio Residency Grant: Australian Council for the Arts

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#### EDUCATION

2003 Bachelor of Fine Art BFA (Hons, first class) University of Tasmania, Hobart

#### SELECTED PUBLICATIONS

2021 *Matter*: Lawrence Wilson Gallery University of Western Australia, Cruthers Collection,

2019 *On Love and Painting*, Dr Eliza Burke Clarence Arts & Events

2018 *Self Made*, Mercury Newspaper Gabrielle Rish

2018 *The Complexities of the Self and Pat Brassington*, by Amanda Davies Island 152

#### COLLECTIONS

Tasmanian Museum and Art Gallery, Artbank, Devonport Regional Gallery, Wollongong City Gallery, LA Trobe University Collection, City of Albany Art Collection, Maatsuyker Collection, Artemisia Collection, Cruthers Collection of Women's Art, Glover Collection, Private Collections.

#### Links

<http://www.amandajanedavies.com/>

<https://www.bettgallery.com.au/artists/91-amanda-davies/overview/>

<https://www.detached.com.au/amanda-davies>

<https://www.artgallery.nsw.gov.au/prizes/archibald/2018/29927/>

<http://artguide.com.au/amanda-davies-wins-portia-geach-memorial-award-2017>

[https://www.clarenceartsandevents.net/wp-content/uploads/2014/10/artartart\\_doc\\_final\\_spreads.pdf](https://www.clarenceartsandevents.net/wp-content/uploads/2014/10/artartart_doc_final_spreads.pdf)

<http://www.contemporaryarttasmania.org/program/hollow-in-the-paper>

<http://www.crossart.com.au/index.php/purge-recent-paintings-by-amanda-davies.html>