

### **Solo Exhibitions**

- 2022 *Vent*, The Barracks, New Norfolk, TAS
- 2020 *The Bleeding Tree*, Theatre Royal Tasmania
- 2019 *Crushing*, Rosny Farm, Clarence, TAS
- 2018 *Mistake* Bett Gallery, Hobart, TAS
- 2016 *a bruise has no tears*, Contemporary Art Tasmania, Hobart, TAS

### **Group Exhibitions**

- 2022 *Water(shed)*, Bett Gallery, Hobart TAS
- 2022 *Women's Art Prize Tasmania*
- 2022 *Glover Prize, Tasmanian Landscape Prize, Evandale*, TAS
- 2021 *Sydney Contemporary* Bett Gallery November 2021
- 2021 *Matter*, Lawrence Wilson Gallery, University of Western Australia
- 2021 *Disappearing*, Bett Gallery, collaboration with Katherine Johnson, sitter Lucienne Rickard
- 2019 *GNAP19 Art Gallery of Ballarat, Federation University*, VIC
- 2019 *Australian Women Artists Collected by Australian Women, Artemisia, MAC TAS*
- 2018 *Archibald Finalist*, Art Gallery New South Wales, Sydney NSW
- 2018 *Black*, Bett Gallery, Hobart, TAS
- 2017 *Doing Feminism/Sharing the World, Favour Economy*, Sydney NSW
- 2017 *Hadleys Art Prize*, TAS
- 2017 *The Patterdale Project, Ten Days On The Island, Deddington*, TAS
- 2016 *Black Swan Portraiture Prize*, WA
- 2016 *Dark Mofo*, Hobart, TAS
- 2016 *Bruny Island Art Prize*, TAS
- 2015 *Portia Geach Memorial Award*, SH Ervin Gallery, Sydney, NSW

### **Awards/Grants/Commissions**

- 2021 *Detached Cultural Organization Residency*
- 2021 *Jennifer McEwan Bequest*, Queen Victoria Museum and Art Gallery Launceston
- 2018 *Finalist, Archibald*, Art Gallery New South Wales, Sydney NSW
- 2017 *Awarded the Portia Geach Memorial Award*
- 2017 *Arts Tasmania Claudio Alcorso International Residency*
- 2016 *Awarded the Bruny Island Art Prize*
- 2014 *Awarded the City of Albany Art Prize*
- 2012 *Rome Studio Residency Grant: Australian Council for the Arts*

### **Education**

- 2003 *Bachelor of Fine Art BFA (Hons, first class)* University of Tasmania, Hobart

### **Catalogues/Publications/ Reviews**

- 2021 *Matter: Lawrence Wilson Gallery University of Western Australia, Cruthers Collection*, 2019 *On Love and Painting*, Dr Eliza Burke Clarence Arts & Events, 2015 *Some bleed permanently, some just on Fridays*, Bett Gallery, Hobart, TAS

### **Collections**

- Tasmanian Museum and Art Gallery, Artbank, Devonport Regional Gallery, Wollongong City Gallery, LA Trobe University Collection, City of Albany Art Collection, Maatsuyker Collection, Artemisia Collection, Cruthers Collection of Women's Art

<http://bettgallery.com.au/artists/davies/index.htm>

<http://www.amandajanedavies.com/>

<https://www.artgallery.nsw.gov.au/prizes/archibald/2018/29927/>

<http://artguide.com.au/amanda-davies-wins-portia-geach-memorial-award-2017>