

Solo Exhibitions

2020 The Bleeding Tree, Theatre Royal Tasmania
2019 Crushing, Rosny Farm, Clarence, TAS
2018 Cluster Pop AIRSpace Projects, Without Talking no value is produced, Sydney, NSW
2018 Mistake Bett Gallery, Hobart, TAS
2016 a bruise has no tears, Contemporary Art Tasmania, Hobart, TAS
2015 New Paintings, Bett Gallery, Hobart TAS
2012 Shit, Sawtooth ARI, Launceston TAS
2012 Purge, Cross Art Project Space, Sydney, NSW
2010 The Smell of Dreams, Bett Gallery, Hobart, TAS
2008 What lies there, Depot Gallery Sydney, NSW

Group Exhibitions

2021 Disappearing, Bett Gallery, collaboration with Katherine Johnson, sitter Lucienne Rickard
2019 GNAP19 Art Gallery of Ballarat, Federation University, VIC
2019 Australian Women Artists Collected by Australian Women, Artemisia, MAC TAS
2018 Archibald Finalist, Art Gallery New South Wales, Sydney NSW
2018 Black Bett Gallery, Hobart, TAS
2017 Doing Feminism/Sharing the World, Favour Economy, Sydney NSW
2017 Art!Art?Art Rosny Barn, Clarence TAS
2017 Hadleys Art Prize, TAS
2017 The Patterdale Project, Ten Days On The Island, Deddington, TAS
2016 Black Swan Portraiture Prize, WA
2016 Dark Mofo, Hobart, TAS
2016 Bruny Island Art Prize, TAS
2016 Glover Prize, Evandale, TAS
2015 Portia Geach Memorial Award, SH Ervin Gallery, Sydney, NSW
2015 Inside Worlds, Poimena Gallery, Launceston, TAS
2014 The Brassington Affair, Plimsoll Gallery, UTAS, Hobart, TAS
2014 City of Albany Art Prize, Albany, WA
2014 Disquiet, ANCA Gallery, Canberra ACT
2014 March Mostra, British School at Rome, Rome, Italy
2013 Hollow in the Paper, CAST, Hobart, TAS
2013 City of Hobart Art Award, Tasmanian Museum and Art Gallery, Hobart, TAS
2013 Portia Geach Memorial Award, S.H Ervin Gallery, Sydney, NSW
2012 Foreplay, Plimsoll Gallery, University of Tasmania, Hobart, TAS
2011 Shotgun: CAST in partnership with Detached Cultural Organisation, Hobart, TAS
2011 City of Hobart Art Prize, Hobart, TAS
2011 Prometheus Visual Art Award, Gold Coast QLD
2010 Spirit Worlds, Wollongong City Gallery, NSW
2010 The John Glover Prize for Tasmanian Landscape Painting, Evandale, TAS
2009 the non-grand, Wollongong City Gallery, Wollongong, NSW

Awards/Grants/Commissions

2021 Detached Residency
2021 Jennifer McEwan Bequest, Queen Victoria Museum and Art Gallery Launceston
2018 Finalist, Archibald, Art Gallery New South Wales, Sydney NSW
2017 Awarded the Portia Geach Memorial Award

2017 Arts Tasmania Claudio Alcorso International Residency
2016 Awarded the Bruny Island Art Prize
2016 The Australian Artist Grant NAVA
2014 Awarded the City of Albany Art Prize
2012 Rome Studio Residency Grant: Australian Council for the Arts

Education

2003 Bachelor of Fine Art BFA (Hons, first class) University of Tasmania, Hobart

Catalogues/Publications/ Reviews

2019 On Love and Painting, Dr Eliza Burke Clarence Arts & Events
2019 Who, What When & Why Making Sense of Contemporary Art Jane Deeth,
The Peoples Library Book Fifty Seven
2018 *Self Made*, Mercury Newspaper Gabrielle Rish
2018 *The Complexities of the Self and Pat Brassington*, by Amanda Davies Island 152
2015 *Some bleed permanently, some just on Fridays*, Bett Gallery, Hobart, TAS
2013 *Hollow in the Paper*, Bec Stevens, CAT, Hobart, TAS

Collections

Tasmanian Museum and Art Gallery, Artbank, Devonport Regional Gallery, Wollongong City Gallery, LA Trobe University Collection, City of Albany Art Collection, Maatsuyker Collection, Artemisia Collection, Cruthers Collection of Women's Art, Glover Collection, Private Collections.

Links

<http://bettgallery.com.au/artists/davies/index.htm>

<http://www.amandajanedavies.com/>

<https://www.artgallery.nsw.gov.au/prizes/archibald/2018/29927/>

<http://artguide.com.au/amanda-davies-wins-portia-geach-memorial-award-2017>

https://www.clarenceartsandevents.net/wp-content/uploads/2014/10/artartart_doc_final_spreads.pdf

<http://www.contemporaryarttasmania.org/program/hollow-in-the-paper>

<http://www.crossart.com.au/index.php/purge-recent-paintings-by-amanda-davies.html>