

Solo Exhibitions

- 2019 Crushing, Rosny Farm, Clarence, TAS
- 2018 Cluster Pop AIRSpace Projects, Without Talking no value is produced, Sydney, NSW
- 2018 Mistake Bett Gallery, Hobart, TAS
- 2016 a bruise has no tears, Contemporary Art Tasmania, Hobart, TAS
- 2015 New Paintings, Bett Gallery, Hobart TAS
- 2012 Shit, Sawtooth ARI, Launceston TAS
- 2012 Purge, Cross Art Project Space, Sydney, NSW
- 2010 The Smell of Dreams, Bett Gallery, Hobart, TAS
- 2008 What lies there, Depot Gallery Sydney, NSW

Group Exhibitions

- 2019 Uncanny, Devonport Regional Gallery, TAS
- 2019 GNAP19 Art Gallery of Ballarat, Federation University, VIC
- 2019 Australian Women Artists Collected by Australian Women, Artemisia, MAC TAS
- 2018 Archibald Finalist, Art Gallery New South Wales, Sydney NSW
- 2018 Black Bett Gallery, Hobart, TAS
- 2017 Doing Feminism/Sharing the World, Favour Economy, Sydney NSW
- 2017 Art!Art?Art Rosny Barn, Clarence TAS
- 2017 Hadleys Art Prize, TAS
- 2017 The Patterdale Project, Ten Days On The Island, Deddington, TAS
- 2016 Black Swan Portraiture Prize, WA
- 2016 Dark Mofo, Hobart, TAS
- 2016 Bruny Island Art Prize, TAS
- 2016 Glover Prize, Evandale, TAS
- 2015 Portia Geach Memorial Award, SH Ervin Gallery, Sydney, NSW
- 2015 Inside Worlds, Poimena Gallery, Launceston, TAS
- 2014 The Brassington Affair, Plimsoll Gallery, UTAS, Hobart, TAS
- 2014 City of Albany Art Prize, Albany, WA
- 2014 Disquiet, ANCA Gallery, Canberra ACT
- 2014 March Mostra, British School at Rome, Rome, Italy
- 2013 Hollow in the Paper, CAST, Hobart, TAS
- 2013 City of Hobart Art Award, Tasmanian Museum and Art Gallery, Hobart, TAS
- 2013 Portia Geach Memorial Award, S.H Ervin Gallery, Sydney, NSW
- 2012 Foreplay, Plimsoll Gallery, University of Tasmania, Hobart, TAS
- 2011 Shotgun: CAST in partnership with Detached Cultural Organisation, Hobart, TAS
- 2011 City of Hobart Art Prize, Hobart, TAS
- 2011 Prometheus Visual Art Award, Gold Coast QLD
- 2010 Spirit Worlds, Wollongong City Gallery, NSW
- 2010 The John Glover Prize for Tasmanian Landscape Painting, Evandale, TAS
- 2009 the non-grand, Wollongong City Gallery, Wollongong, NSW

Awards/Grants/Commissions

- 2018 Finalist, Archibald, Art Gallery New South Wales, Sydney NSW
- 2017 Awarded the Portia Geach Memorial Award
- 2017 Arts Tasmania Claudio Alcorso International Residency

2016 Awarded the Bruny Island Art Prize
2016 The Australian Artist Grant NAVA
2014 Awarded the City of Albany Art Prize
2012 Rome Studio Residency Grant: Australian Council for the Arts

Education

2003 Bachelor of Fine Art BFA (Hons, first class) University of Tasmania, Hobart

Catalogues/Publications/ Reviews

2019 On Love and Painting, Dr Eliza Burke Clarence Arts & Events
2019 Who, What When & Why Making Sense of Contemporary Art Jane Deeth,
The Peoples Library Book Fifty Seven
2018 *Self Made*, Mercury Newspaper Gabrielle Rish
2018 *The Complexities of the Self and Pat Brassington*, by Amanda Davies Island 152
2015 *Some bleed permanently, some just on Fridays*, Bett Gallery, Hobart, TAS
2013 *Hollow in the Paper*, Bec Stevens, CAT, Hobart, TAS

Collections

Tasmanian Museum and Art Gallery, Artbank, Devonport Regional Gallery, Wollongong City Gallery, LA Trobe University Collection, City of Albany Art Collection, Maatsuyker Collection, Artemisia Collection, Cruthers Collection of Women's Art, Glover Collection, Private Collections.

Links

<http://bettgallery.com.au/artists/davies/index.htm>

<http://www.amandajanedavies.com/>

<https://www.artgallery.nsw.gov.au/prizes/archibald/2018/29927/>

<http://artguide.com.au/amanda-davies-wins-portia-geach-memorial-award-2017>

https://www.clarenceartsandevents.net/wp-content/uploads/2014/10/artartart_doc_final_spreads.pdf

<http://www.contemporaryarttasmania.org/program/hollow-in-the-paper>

<http://www.crossart.com.au/index.php/purge-recent-paintings-by-amanda-davies.html>