

Solo Exhibitions

- 2024 Premaydena Studio, Bett Gallery TAS
- 2022 Vent, The Barracks, New Norfolk, TAS
- 2021 Bequest /Commissioned work for the Queen Victoria Art Gallery Launceston.
- 2020 The Bleeding Tree, Theatre Royal Tasmania
- 2019 Crushing, Rosny Farm, Clarence, TAS
- 2018 Cluster Pop AIRSpace Projects, Without Talking no value is produced, Sydney, NSW
- 2018 Mistake Bett Gallery, Hobart, TAS
- 2016 a bruise has no tears, Contemporary Art Tasmania, Hobart, TAS

Group Exhibitions

- 2024 Salon des Refuses exhibition, S.H. Ervin Gallery, Sydney, **Adelaide**, Retford Park in Bowral
- 2022 Water(shed), Bett Gallery, Hobart TAS
- 2022 Women's Art Prize Tasmania
- 2022 Glover Prize, Tasmanian Landscape Prize, Evandale, TAS
- 2021 Sydney Contemporary Bett Gallery November 2021
- 2021 Matter, Lawrence Wilson Gallery, University of Western Australia
- 2021 Disappearing, Bett Gallery, collaboration with Katherine Johnson, sitter Lucienne Rickard
- 2019 GNAP19 Art Gallery of Ballarat, Federation University, VIC
- 2019 Australian Women Artists Collected by Australian Women, Artemisia, MAC TAS
- 2018 Archibald Finalist, Art Gallery New South Wales, Sydney NSW
- 2018 Black Bett Gallery, Hobart, TAS
- 2017 Doing Feminism/Sharing the World, Favour Economy, Sydney NSW
- 2017 Art!Art?Art Rosny Barn, Clarence TAS
- 2017 Hadleys Art Prize, TAS
- 2017 The Patterdale Project, Ten Days On The Island, Deddington, TAS
- 2016 Black Swan Portraiture Prize, WA
- 2016 Dark Mofo, Hobart, TAS
- 2016 Bruny Island Art Prize, TAS
- 2016 Glover Prize, Evandale, TAS
- 2015 Portia Geach Memorial Award, SH Ervin Gallery, Sydney, NSW
- 2014 City of Albany Art Prize, Albany, WA

Awards/Grants/Commissions

- 2021 Detached Cultural Organization Residency
- 2021 Jennifer McEwan Bequest, Queen Victoria Museum and Art Gallery Launceston
- 2018 Finalist, Archibald, Art Gallery New South Wales, Sydney NSW
- 2017 Awarded the Portia Geach Memorial Award
- 2017 Arts Tasmania Claudio Alcorso International Residency
- 2016 Awarded the Bruny Island Art Prize
- 2016 The Australian Artist Grant NAVA
- 2014 Awarded the City of Albany Art Prize
- 2012 Rome Studio Residency Grant: Australian Council for the Arts

Education

- 2003 Bachelor of Fine Art BFA (Hons, first class) University of Tasmania, Hobart

Catalogues/Publications/ Reviews

- 2021 Matter: Lawrence Wilson Gallery University of Western Australia, Cruthers Collection,
- 2019 On Love and Painting, Dr Eliza Burke Clarence Arts & Events

2019 *Who, What When & Why Making Sense of Contemporary Art* Jane Deeth,
The Peoples Library Book Fifty Seven

2018 *Self Made*, Mercury Newspaper Gabrielle Rish

2018 *The Complexities of the Self and Pat Brassington*, by Amanda Davies Island 152

2015 *Some bleed permanently, some just on Fridays*, Bett Gallery, Hobart, TAS

2013 *Hollow in the Paper*, Bec Stevens, CAT, Hobart, TAS

Collections

Tasmanian Museum and Art Gallery, Artbank, Devonport Regional Gallery, Wollongong City
Gallery, LA Trobe University Collection, City of Albany Art Collection, Maatsuyker Collection,
Artemisia Collection, Cruthers Collection of Women's Art, Glover Collection, Private Collections.

Links

<http://bettgallery.com.au/artists/davies/index.htm>

<http://www.amandajanedavies.com/>

<https://www.artgallery.nsw.gov.au/prizes/archibald/2018/29927/>

<http://artguide.com.au/amanda-davies-wins-portia-geach-memorial-award-2017>

https://www.clarenceartsandevents.net/wp-content/uploads/2014/10/artartart_doc_final_spreads.pdf

<http://www.contemporaryarttasmania.org/program/hollow-in-the-paper>

<http://www.crossart.com.au/index.php/purge-recent-paintings-by-amanda-davies.html>